B.B.C. TELEVISION BBC-1

THIS IS THEAMERA SERIPT WHICH MUSEL # (35) DRAMA SCRIPT LIBRARY Millian TO 250 WESTERN AVENUE H 0" "D R.

### SERIAL !R'

### "The Chase"

## Ep.6: 'The Planet of Decision' by Terry Nation

Producer	VERITY LAMBERT
Director	RICHARD MARTIN
Designers	RAYMOND CUSICK
	JOHN WOOD
Script Editor	DENNIS SPOONER
P.A	ALAN MILLER
A.F.M	IAN STRACHAN
Assistant	BARBARA CANNELL
Vision Mixer	CLIVE DOIG
Floor Assistant	TREVOR BECKETT
Costume Supervisor	DAPHNE DARE
그는 그리트일이 그리아이아 아이트 그녀는 아이들이 아르아 아이들이 보았다면서 아이들이 아이들이 아이들이 되었다.	SONIA MARKHAM
Make-up Supervisor	BONTA MARKAMAN
T.M. 1	HOWARD KING
T.M. 2	PICKIE ASHMAN
Sound Supervisor	RAY ANGEL
Grams. Operator	CLIVE GIFFORD
Crew	FOURTEEN
V2-011	T COLLEGE

## CAMERA REHEARSAL: FRIDAY, 4TH JUNE 1965 - RIVERSIDE 1

Camera rehearsal ,		10.30 -	1.00	p.m.
LUNCH		1.00 -	2.00	p.m.
Camera rehearsal		2.00 -	3.45	p.m.
Tea Break		3.45 -	4.00	p.m.
Publicity Photo Call		4.00 -	4.15	p.m.
Camera rehearsal (with TK-41 & TK-42	2)	4,15 -	7.00	p.m.
DINNER		7.00 -	8.00	p.m.
Line-up		8.00 -	8.30	p.m.
RECORDING: VT/4T/27876		8.30	9.45	D.M.

TRANSMISSION: Saturday, 26th June 1965 - 5.40-6.05 p.m. (Week 26)

#### Technical Requirements:

Cam.l - Mole Richardson Crane 35, 24, 16, 9.
Cam.2 - Ring Ped. with 10:1 zoom
Cam.3 - Ring Ped. with 10:1 zoom
Cam.4 - Ring Ped. 35, 24, 16, 9 (with Kaleidoscope)
Cam.5 - Ring Ped. 35, 24, 16, 9.

3 Booms Fishing rod Slung mic. Grams. & Tapes Captions: Photo of jungle 20" x 16" Stars 12" x 9"

Model Tardis Cut-out Tardis

# C A S T

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Steven Taylor	PETER PURVES
Dalek Voices	PETER HAWKINS DAVID GRAHAM
Daleks	ROBERT JEWELL KEVIN MANSER GERALD TAYLOR
Mechonoid Voice	DAVID GRAHAM
Mechonoids	MURPHY GRUMBAR JACK PITT JOHN SCOTT MARTIN
with	KEN TYLLSON

"DR. WHO" SERIAL 'R' EP.6

		NEW C. LEWIS CONTROL AND ALTERNATION AND ADDRESS AND A	CONTRACTOR OF THE PARTY AND ADDRESS OF THE PAR									
Page	Scene	Characters	Light	Cams/Booms	Shots							
1	TELECINE 1 (TK-41) Opening titles (25")			S.O.F.								
1	TELECINE 2 (TK-42) Recap. last ep. s/i Title Slide			S.O.F.	The state of the s							
1-2	l. INT. LIFT s/i Author Slide	VICKI BARBARA DOCTOR WHO IAN	DAY	2A Slung 1A	1-4							
2-3	2. INT. CAVE	DALEKS (3)	11	5A, 3A, 4A no boom	5-7							
3	3. INT. LIFT	DOCTOR WHO BARBARA IAN VICKI	19	3B, Slung 2A, 4A F/R M.Q.54	8-10							
	RECORDIN	G PAUSE	to get	artists acros	S							
4	TELECINE 3 (TK-41) Establishing shot of City on Stilts with bridge (15")	and granted. Cart is really again, spain area and activities and state plate south and an all sections and activities activit	Committee of the second of the	S.O.F.	11							
4	4. EXT. CITY	general etc., commonwhele etc., co. per sent general etc., co. per sent gen	and the second of the second o	1B, B1	12							
4-8	5. EXT. LIVING QUARTERS	DOCTOR WHO IAN BARBARA VICKI STEVEN MECHONS	11	5B, Al 1B <u>M.Q.54a</u> M.Q.54b	13 <b>-</b> 15 (X)							
89	6. INT. CAVE	DALEKS (2)	11	3A, 4A No boom	16-17							
9-11	7. INT. LIVING QUARTERS	IAN STEVEN DOCTOR WHO VICKI BARBARA MECHONS	11	(5B) Al 1B, 2B	1818 (X)							
RECORDING BREAK to get actors across to roof												
11-12	8. EXT. FLAT ROOF	DOCTOR WHO	EVENING	2C, Bl 3C, 1C	20-23							
12-13	9. INT. LI VING QUARTERS	STEVEN BARBARA VICKI IAN DR. WHO	11	5C-B, A2-1 4B	24-29							
13-14	10. EXT. CITY	DALEK MECHON	11	20	30							

		The state of the s			
Page	Scene	Characters	Light	Cams/Booms	Shots
14	ll. INT. LIVING QUARTERS	DOCTOR WHO IAN BARBARA VICKI STEVEN	EVENING	Al, 4B	31
14	lla. EXT. CITY	MECHONOID DALEK	19	20	32
14-15	12. INT. LIVING QUARTERS	DALEKS (2) MECHONOID	**	Al, 4B, 5B	33-34
15-18 (no 16)	13. EXT. FLAT ROOF  14. EXT. JUNGLE	IAN STEVEN BARBARA DOCTOR WHO STEVEN	11	20, Bl 30, 10,0.56 M.Q.55 on file	35- 38a m 38b
	TELECINE 4 (TK-41) (Dur: 2'22") The big battle between Mechonoids and Daleks			S.O.F.	39
18-19	15. EXT. BASE OF STILT	VICKI BARBARA DOCTOR STEVEN IAN	11	2D, Cl	40
	RECORDIN	G BREAK	torepos	. Gubbage com	
19-20	15a. EXT. DALEK TIME MACHINE	a/b	17	1D, C1 2D 4C	41-45
20	15b. EXT. ANOTHER PART OF JUNGLE	STEVEN	11	5A, A3	47
20-23	15c. EXT. DARDIS	BARBARA IAN VICKI DOC TOR	91	1D, C1 2D, 4C	48-49
23	16 EXT. DARDIS	DOCTOR VICKI	"	1D, C1 4C	49a- 51
23	PHOTO CAPTION  Dardis de-material- ises			3C, 4C	52 was 53
23-24	TELECINE 5 (TK-41) IAN/BARBARA back in London (3'13")			S.O.F.	54

Page	Scene	Characters	Light	Cams/Booms	Shots
24	17. INT. TARDIS LIVING QUARTERS	DOCTOR VICKI	NIGHT	5D, Al	55
24	PHOTO CAPTION Tardis dematerialises		11	4C(Kal.) M.Q.59	56-58
24	TARDIS (cut-out) moving through space s/i Trail Slide		11	3D <u>M.Q.60</u>	59
24	ROLLER CAPTION PRODUCER/DIRECTOR SLIDES			5	60

## "DOCTOR WHO" Serial R

## EPISODE 6: 'The Planet of Decision'

by

Terry Nation

VT CLOCK (VT/4T/27876)

RUN TK-41

FADE UP

TELECINE 1 (TK-41)

Opening titles (25")

S.O.F.

RUN TK-42

FADE OUT

FADE UP

TELECINE 2 (TK-42)

Recap. last ep. (Dur:

S.O.F.

IAN/VICKI/BARBARA/DOCTOR

cross to wall

DOCTOR WHO: All of you - against the wall. I'll see what I can do with this machine.

CUT TO 2/S -DOCTOR/BACK OF CAVE. Rear wall slides open. Mechonoid stands in lift.

MECHONOID: Mechonoid...4,3,2,1... English... Enter: Enter:

CUT TO 4/S

They cross to lift

S/I SLIDE: THE PLANET OF

DECISION

IAN: You heard what the gentleman said. Let's go.

Fade to black as they step inside

END TELECINE

Slung/

WS through trap MECHONOID & 4 TRAVELLERS

1. INT. LIFT. DAY.

S/I SLIDE:

Written by TERRY NATION (THERE IS THE HUM OF MACHINERY AS THE LIFT RISES)

(1 next - HIGH 5/S)

(1 on 2)

VICKI: We're going up ...

BARBARA: Yes ... It's a lift...

2. 1 A 35 HIGH 5/S MECHONOID & 4 TRAVELLERS

DOCTOR WHO: You got us out of a rather nasty situation there ... I suppose you're wondering who we are, and what we're doing here, mm?

IAN: I don't think you're getting through, Doctor.

BARBARA: Ask him where we're going. .

IAN: Up into the city, I imagine.

3. 2 A
2/S MECHONOID/VICKI
4. 1 A 35
a/b

(VICKI REACHES OUT A HAND TO TOUCH THE MECHONOID. SHE LEAPS BACK AND GIVES A YELP.)

VICKI: It's electrified!

DOCTOR WHO: Yes - no doubt trying to discourage any attempts at communication. We'll just have to wait and see what happens.

VERY LOW SHOT DALEK on path firing

INT. CAVE. DAY. 2.

> (A DALEK APPEARS ON THE PATH, FIRING./

WS CAVE WALLS

Pic. to neg & back

TWO OTHER DALEKS ENTER.)

No boom/

Let DALEKS 1 & 2 in R. & L.

DALEK 1: They have escaped!

DALEK 2: Not possible. Perceptor readings indicated they were here.

(4 next - MS DALEK 1)

(6 on 3)

DALEK 1: Subject walls to seismic detector tests.

PULL UP to look at SEISMIC DETECTOR over DALEK l's shoulder

(DALEK 1 MOVES FORWARD HOLDING SEISMIC DETECTOR, POINTING AT REAR WALL OF CAVE.)

PULL OUT SLIGHTLY to hold his eye in profile

> It is required that we penetrate this wall. Section Four will return to the time craft for the electrode unit.

7.

4 A 24 MS DALEK 1

HOLD TO CU SEISMIC DETECTOR DALEK 2: I obey.

(HE TURNS AND GLIDES OUT)

5/S - MECHONOID & INT. LIFT. DAY. 4 TRAVELLERS

IAN: I think we've arrived ...

(THE SLIDING WALLS OPEN)/

9.

LOW SHOT of MECHONOID

MECHONOID: Induction phase end .. Stop.

M.Q.54 25"

Slung/

Let him out R.

Follow. Follow.

VICKI: Just look at that....

Let 4 TRAVELLERS into TIGHT 4/S

DOCTOR WHO: Fantastic ...

BARBARA: I've never seen anything like it ... it's huge... /

10. 4 A(reversed)
Model City on Stilts looking down bridge with baby Mechonoid

B PAUSE to get artists across RECORDING

### RUN TK-41

M.Q.54 cont..

11. TELECINE 3 (TK-41) Dur: 15"

S.O.F.

Establishing shot of City on Stilts and bridge

END TELECINE

12. 1 B 35 (Craned R.)

/BOOM B1/

HIGH 2/S MECHONOLDS 4. EXT. CITY. DAY.

Let them out L.

Let MECHONOID & TRAVELLERS in R.

MECHONOID: English. Enter. Enter. Zero. Stop.

IAN: What does he mean?

He means, BARBARA: / Enter. Enter. Stop.

VICKI: (IMITATING MECHONOID)

13. 5 B 35 4/S TRAVELLERS Thank you. /
5. INT. LIVING QUARTERS.

/BOOM Al/

DAY.

holding contraption L. of F.

BARBARA: What on earth...?

PAN them L., holding contraption C.

IAN: Looks like a monkey perch at the zoo.

Let BARBARA/VICKI out L.

(THE DOOR CLOSES

14. 1 B 24 L.2/S BARBARA/VICKI

THEY LOOKS ROUND AT THE FURNISHINGS.

VICKI SITS BESIDE BARBARA ON THE COUCH)

VICKI: Mm - yes - not bad.

Let DOCTOR in L.

(5 next - LS CONTRAPTION)

(14 on 1)

DOCTOR WHO: I don't like it ...

Let IAN in R .

VICKI: Why ever not?...
It's clean and comfortable... And the robots seem quite friendly.

DOCTOR WHO: Yes ... yes, the robots. Have you noticed something very singular about this place?

VICKI: Like what?

DOCTOR WHO: We've seen only robots. No animal life human or otherwise.

15. 5 B 35 LS STEVEN

Yes, that's true ... / IAN:

> (STEVEN TAYLOR ENTERS.

HE STAMMERS)

M.Q.54a (Ist 4 bars Q.18)

15a.1 B 35 5/S DOCTOR/BARBARA/ VICKI/IAN/STEVEN

IAN: Stay where you are.

INTERCUT WITH CAM.1 AS DIRECTED

STEVEN: Are you real?

(PAUSE)

IAN: Who are you?

STEVEN: You are real.

15b.5 B 16 CU STEVEN IAN: Yes. Who are you?

STEVEN: From Earth at last. It couldn't happen. The odds are two-thousand-to-one against. Hey, I suppose they realised I was on my way back. Who won the war?

(PAUSE)

I'm Steven Taylor. Flight Red Fifty.

( on )

DOCTOR WHO: Well, we've learnt one thing. His name.

BARBARA: Steven Taylor.

STEVEN: Say that again.

BARBARA: Steven Taylor.

(STEVEN MOVES TOWARDS THE GIRLS. IAN STOPS HIM. STEVEN THROWS THE GIRLS A PANDS HE IS CARRYING. BOTH GIRLS SMILE)

STEVEN: That's my mascot - Hi Fi.

BARBARA: /I'm Barbara.

VICKI: I'm Vicki.

IAN: Ian Chesterton, and this is the Doctor.

DOCTOR: How are you, Steven Taylor.

STEVEN: This is great, huh, I don't know what to say - I'm lost for words - ridiculous -I thought if I ever met anyone again I wouldn't stop talking for a week!

DOCTOR WHO: So far you haven't. How long have you been here?

STEVEN: As near as I can judge, about two years.

VICKI: Two years? Alone?

STEVEN: Except for those things out there ....

( on )

DOCTOR: Are there no living, intelligent, beings on this planet?

STEVEN: No, only Mechons ...

BARBARA: How did they get here? Do you know?

STEVEN: Fifty years ago, Eath decided to colonize this planet. Landed a rocket full of robots programmed to clear landing sites, and get everything ready for the first immigrants.

VICKI: Didn't they arrive?

STEVEN: No - Earth got involved in interplanetary wars, this place was forgotten...

IAN: 50 years ago; surely the robots would have worn out by now.

DOCTOR: No, no, they would be programmed to do their own repairs.

BARBARA: Well, if they're waiting for people from Earth, why not us?

VICKI: Yes, we could be the immigrants.

STEVEN: You have to know the code. I've tried to break it for two years, ever since I crashed here... After I left the spaceship wreck I wandered around for days avoiding those fungus things. Then the Mechons captured me...

BARBARA: Captured? You're a prisoner?

STEVEN: You'd think I'd stay here otherwise? I'm just like you - we're all prisoners. Help yourself to a piece of eternity.

IAN: Now look. There are five of us now. Surely we could do something. We could fight.

STEVEN: Look. At the first sign of violence towards them, the Mechonoids destroy.

(THE SHUTTERS SLIDE TRANSPORTERS

(THE SHUTTERS SLIDE (Repeat BACK TO REVEAL TWO Q.11) MECHONOIDS STARING IN)19"

( next)

77.

(\_on\_)

IAN: What's that? What are
they doing?

DOCTOR WHO: Looks like we're being held here as specimens.

VICKI: Like some kind of zoo...

STEVEN: Yes, Vicki - exactly like a zoo, only we're the specimens on display. Aren't we, my fat little darlings?

No boom/

16. 3 A CU DALEK DEVICE

6. INT. CAVE. DAY.

ZOOM OUT SLIGHTLY to see DALEKS ranged behind it (DALEKS GETTING ELECTRODE UNIT INTO POSITION)

On to Page 9

(4 next - HIGH LS LIFT)

DALEK 1: Electrode unit ready.

DALEK 2: Operate.

(THE DALEKS WORK THE CONTROLS.

THE GLOBE GLOWS TO LIFE AND THE MACHINE GIVES OUT A HIGH FREQUENCY BUZZ)

Increase power.

(THERE IS A HUM AS THE LIFT MACHINERY STARTS TO WORK)

Conveyor descending.

<u>DALEK 1</u>: By taking the humans the Mechons have forced us to take action against them! We invade.

DALEK 2: Skaro reports they have many powerful weapons.

DALEK 1: The orders of the Dalek Supreme will be obeyed. The humans are to be pursued to the ends of the Universe!

17. <u>4 A 35</u> HIGH LS LIFT

DALEKS in fgd.

(THE LIFT HAS DESCENDED, AND THE DOORS OPEN.

THE ELECTRODE
UNIT GOES SILENT
AND THE DALEKS
START TO GLIDE
INTO THE WHITE
ROOM BEYOND THE
DOORS)

The Mechons will not be permitted to stand in our way. We attack!

BOOM Al/

18. 2 B

7/SHOT MECHON 1/STEVEN/
4 TRAVELLERS/MECHON 2
(1 next - 5/S)

7. INT. LIVING QUARTERS. DAY.

- 9 -

(18 on 2)

INTERCUT WITH CAM.1
AS DIRECTED

(STEVEN IS
INDICATING THE
MONKEY PILE TO
DOCTOR WHO, IAN,
BARBARA AND VICKI)

BARBARA: Go away. Leave us alone.
MECHONOID: Aggression. Stop.
STEVEN: The only thing to stop
you going completely mad is to do
things. I built this...

BARBARA: Where does it lead to?

STEVEN: Onto the roof ...

IAN: Can we escape that way? --

STEVEN: Don't think I haven't thought about it... We're at least 1500 feet from the ground though...

BARBARA: We've got to get away ...

STEVEN: That's what I thought but you'll soon realise you're better off here.

IAN: We've no intention of staying here.

I'm going to take a look up there...

(IAN MOVES FORWARD)

STEVEN: Well, I'm with you - but what happens when we get down to the ground?

DOCTOR: We make our way back to my ship...

STEVEN: Your ship? It's still serviceable?

DOCTOR: Yes, of course it is.

STEVEN: But I thought - I assumed you crashed...

( next)

(\_\_on\_)

IAN: You coming, Doctor ...

DOCTOR: Yes, yes, of course I am, Chesterton.

(HE STARTS TO MOVE OFF. PAUSES)

What happens if the Mechons see us up there?

STEVEN: Nothing. We're allowed to go up to the roof of the city any time for light, and exercise. There are no guards. I'll show you.

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20. 3 C

L.3/S DOCTOR/IAN/
STEVEN

Let STEVEN OUT

Let STEVEN OUT

DOCTOR: Careful, Chesterton!

(IAN PEERS OVER Sound:
AND REACTS TO Whine of
THE DROP. / the wind

23. <u>3 C</u> 2/S IAN/DOCTOR

HE MOVES BACK)

(5 next - 3/S)

(23 on 3)

IAN: I can see why the Mechonoids don't mind us coming up here...

(THEY MOVE ON TO EXPLORE AGAIN)

What do you make of this, Doctor?

DOCTOR: Some sort of power aerial...

IAN: Doctor! I've got it!

DOCTOR: (GRUNTS)

IAN: Cable. Enough to get down to the ground.

DOCTOR: If we could break it.

IAN: We'll get the others.

(THEY MOVE AWAY)

24. 5 C 35

3/S BARBARA/VICKI/ 9. INT.

STEVEN

INT. LIVING QUARTERS. DUSK. (rather topy)

PULL OUT to POS.B with STEVEN, letting in DOCTOR & IAN R.

STEVEN: But how come you picked on this planet? I where were you making for?

BOOM A
TRACKING
BACK TO
A1

BOOM A2/

VICKI: Nowhere in particular.

INTERCUT WITH 4B AS DIRECTED

BARBARA: The Daleks are after us...

STEVEN: Daleks?

BARBARA: Of course, you wouldn't have heard of them. It's a long, long story,

VICKI: Their sole aim in/ is 'exterminate' us.

STEVEN: Where do they come from?

BARBARA: Skaro. They're not unlike the Mechonoids but they don't take prisoners, or specimens. They're completely evil.... They just kill.

( next)

(DOCTOR WHO AND IAN MOVE DOWN THE MONEKY PILE.

BARBARA JOINS THEM)

BARBARA: Well? Is there any sort of chance?

IAN: Yes, there's a chance, but it's dangerous.

STEVEN: The cable, you mean?

IAN: Do you think there's enough to reach the ground?

STEVEN: Maybe. I was going to try myself once, but I couldn't manage it alone.

BARBARA: Wait a minute. Where's this leading?

IAN: Down to the ground.

BARBARA: Climb down nearly 1500 feet of wire?

VICKI: I'm not very good at heights.

DOCTOR: It sounds risky.

27. <u>4 B 16</u>
MCU STEVEN

BARBARAL I agree.

STEVEN: The cable's strong. It wouldn't break.

28. 5 B 24 TIGHT 4/S

IAN: It's the only chance we've got.

BARBARA: I don't like it.

(VICKI TURNS AWAY. SHE REASTS TO WHAT SHE SEES) /

29. 4 B 16
BCU VICKI

VICKI: Over there ... look!

30. 2 C

2/S MECHONOID/DALEK 10. EXT. CITY. E VENING.

(4 next - 5/S)

(DALEK MEETS MECHONOID)

DALEK: Where are the space travellers?

MECHONOID: Zero 22 Escalate. Stop.

BOOM Al/

BOOM Al/

LIVING QUARTERS. EVENING. INT. 11.

VICKI: Daleks.

IAN: That settles it - on to the roof - quickly!

DOCTOR: I'll leave them something to think about ...

> (DOCTOR LEAVES MACHINE ON GROUND.

ALL HURRY TO CLIMB THE LADDER)

2/S MECHONOID/DALEK 11a. EXT. CITY. EVENING.

Let MECHONOID fill frame

DALEK: You will be annihilated.

Pic. neg. goes pos. as it passes HOLD DALEK to CU

(DALEK FIRES. MECHON BURNS)

33. 5 B 35 LS 2 DALEKS

12. INT. LIVING QUARTERS. EVENING.

ANTI-DALEK DEVICE in fgd.

> DALEK 1: Despatch a section to the roof area.

DALEK 2: I obey.

DALEK 1: Exterminated! Exterminated!

TILT PICTURE L. & R. on explosion

(ANTI-DALEK DEVICE BLOWS UP.

(4 next - 2/S)

- 14 -

LOTS OF SMOKE.

34. 4 B 35
2/S DALEK 2/MECHONOLD

DALEK 1 DIES.

DALEK 2 TURNS AND GETS GRABBED BY MECHONOID)

MECHONOID: Enemy.

DALEK 2:....

35. 3 C LOW 5/S

/BOOM BI/

13. EXT. FLAT ROOF. EVENING.

(IAN AND STEVEN HAULING UP A THICK CABLE.

THE OTHERS HELP)

BARBARA: Vicki - come on - help me with this.

IAN: Steven - where's the end?

STEVEN: Junction box down to your right. It's already loose - give it a good pull.

(IAN AND DOCTOR
WHO GIVE THE
CABLE A GREAT
HEAVE. THERE IS
A FLASH, A
SLIGHT EXPLOSION
FROM THE JUNCTION
BOX, AND SMOKE
DRIFTS ACROSS)

IAN: I think we fused it....

(2 next - LOW MS VICKI)

ON to Page 17

(35 on 3)

STANDBY TK-41

DOCTOR WHO: Well don't let's sorry about that, Chesterton.

(BARBARA AND STEVEN PULL MORE CABLE INTO VIEW)

STEVEN: Fix it around this.

36. 2 C LOW MS VICKI

(THEY SECURE IT./ VICKI TRIES TO CONQUER HER FEAR AND MOVE TOWARDS

37. 1 C 24

HIGH MS VICKI
looking past her at
PHOTO CAPTION on
floor

SHE LOOKS DOWN.

THE EDGE.

M.Q.56 14" Vertigo for Vicki

(Top of jungle a/b)

38. <u>30</u>

RUN TK-41

Let STEVEN in R. as she falls and IAN L.

SHE STARTS TO SWAY. STEVEN RUSHES TO GRAB HER)

STEVEN: She's fainted - we're going to have to lower her.

(IAN BRINGS IN THE CABLE)

IAN: Here - let me get this around Vicki.

PULL OUT to let BARBARA & DOCTOR in from behind

(IAN STARTS TO WIND THE CABLE UNDER HER ARMS.

THERE IS THE HINT OF SMOKE DRIFTING IN)

STEVEN: Smoke ... can you smell it?

DOCTOR WHO: Yes - I think Chesterton and myself started a fire when we pulled that cable away...

RUN TK-41

(THEY MOVE TO THE EDGE)

(Telecine sound next) then Cam.5 - - 17 -LS STEVEN) (38 on 3)

DOCTOR WHO: (cont..) Good heavens! The place is ablaze!

STEVEN: It's spreading - we'll have to hurry!

38a. TELECINE 4 (TK-41) Dur: 49" blanking with music Fade up N.Q.55

(THEY REJOIN THE OTHERS AND LOWER VICKI OVER THE EDGE.

38b. 5 A LS STEVEN

14. EXT. JUN LE. EVENING.

(STEVEN RUNS IN, FINDS PANDA, RUNS OUT)

39. TELECINE 4 cont.. Dur. with pic. 2'22"

S.O.F.

BOOM CI/

The great battle between Mechonoids and Daleks

1 TO D 2 TO D 4 TO C 5 TO A

END TELECINE

40. 2 D

HIGH LS VICKI &
BARBARA as VICKI
starts to wake

15. EXT. BASE OF STILT. DARK EVENING.

(VICKI WAKES AND STARTS TO UNTIE THE CABLE.)

BARBARA: Are you all right, Vicki?

VICKI: Yes, thanks - what about the others?

BARBARA: They're all right. The Doctor's device worked. The city's on fire. Look!

DEPRESS to let in DOCTOR at base of rope.

DOCTOR: Are you all right, my child?

IAN follows down tope

(Rec. break next)

VICKI: Yest

DOCTOR: Well, come on! Let's get back to the Tardis.

VICKI: Where's Steven?

BARBARA: He went back to the City.

VICKI: What for?

DOCTOR: We don't know, but the chance of anyone surviving...

IAN: The cable's on fire! Run!

Let in FUNGOID

(A FUNGOID REARS UP IN THE UNDERGROWTH)

RECORDING BREAK to repos. Gubbage cone

41. 1 D /BOOM C1/
HIGH 3/S VICKI/
BARBARA/DOCTOR 15a. EXT. DARDIS. NIGHT.

42. 4 C IAN: (IMITATING DALEK) You will be exterminated! Exterminated:

43. 2 D DOCTOR: Chesterton!

IAN: Congratulations, Doctor.
You've done it again. It's
empty. We've killed them all off.

44. 1 D 24 (AD LIBS OF REJOICING)

DEEP 4/S DOCTOR/IAN/
BARBARA/VICKI DOCTOR WHO: I goo I see So

DOCTOR WHO: I see, I see. So this is what has been chasing us for so long.

VICKI: Inside it's huge - just like the Tardis.

(2 next - TIGHT 2/S)

- 19 -

(44 on 1)

DOCTOR WHO: Oh yes, I forgot; you've had a trip in it, haven't you, child? It's obviously a very advanced machine - wherever we've gone it's followed with remarkable precision and accuracy.

VICKI: Come along. L'11 show you round.

DOCTOR: I'd be delighted, my dear.

(THEY EXIT INTO DARDIS)

45. 2 C TIGHT 2/S IAN/BARBARA

BARBARA: Ian - do you realise, we could go home ...

IAN: You are sure you want to go?

BARBARA: I couldn't be more sure. I never realised until this moment just how much. And you?

IAN: We'll never get another opportunity like this.

BARBARA: Could we work it?

IAN: Would the Doctor take us? Let's go and ask him.

NO SHOT 46

(THEY MOVE OFF INTO THE DARDIS)

BOOM AZ

47. 5 A 35 CU PIECE OF GUBBAGE 15b. EXT. JUNGLE. NIGHT. Let STEVEN into CU from below frame

(STEVEN APPEARS. CARRYING PANDS. A FUNGOID CHASES HIM OFF)

48. <u>4 C 24</u> LS DARDIS

BOOM C1/

15c. EXT. DARDIS. NIGHT.

Let 4 TRAVELLERS in from DARDIS

(THE TRAVELLERS EMERGE FROM THE DARDIS)

( next)

(48 on 4)

Intercut between 40, 2D and 1D as directed

(THE FOUR TRAVELLERS EMERGE FROM THE DALEK TIME MACHINE)

DOCTOR WHO: I think you're both mad. You'll end up as two cinders floating about in space. How can you think of leaving me? Madness, madness! You're complete idiots. Idiots!

BARBARA: We are not idiots - we just . want to go home.

IAN: Yes, home. I want to sit in a pub and drink a pint of beer again. I want to walk in a park and watch a cricket match. Above all, I want to do something - belong somewhere - instead of this aimless drifting about in space.

DOCTOR: Aimless. For two years I've been trying to get you home.

IAN: You haven't been very successful, have you?

DOCTOR: How dare you, young man! I didn't invite you into my ship in the first place. You thrust yourselves upon me.

BARBARA: Stop it! I know we thrust ourselves upon you and we've been through a lot together and what we've been through will always remain with us. Probably the most exciting part of my life. But we are different people and now the chance has come to go home. I want to take it. Will you help us to work the machine, Doctor?

DOCTOR: No, no! I will not aid and abet suicide.

IAN: Stubborn old mule!

(DOCTOR STALKS OFF. VICKI FOLLOW HIM)

VICKI: You've got to let them go if they want to. They want to go back to their own time.

(\_\_on\_\_)

DOCTOR: Are you sure you don't want to go with them?

## STANDBY TK-41

VICKI: Me? Why should I want to go back to their time? I want to stay with you.

DOCTOR: (GRUNTS)

VICKI: You must help them.

DOCTOR: Don't you realise the enormous risks?

VICKI: But it's up to them.

DOCTOR: Do you realise the enormous risks?

IAN: We do. We still want to go.

49. 2 D
TIGHT 3/S IAN/DOCTOR/
BARBARA

Let them out L.

BARBARA: Please, Doctor.

DOCTOR: Very well. Follow me, you two. But you must listen to my instructions carefully. V.care-You have a 50-50 chance, and fully that's about all. Come on. indeed.

(THEY EXIT INTO BARDIS)

SLOW MIX	
49a.1 D	/BOOM Cl/
HIGH SHOT DARDIS 16. EXT. DARDIS. NIGHT.	
Let DOCTOR/VICKI in beneath (THE DOCTOR AND VICKI COME OUT OF THE DARDIS./	
2/S VICKI/DOCTOR  As VICKI turns  DOCTOR BACK TO DARDIS: VICKI WATCHES IT	
CU VICKI DOC TOR TURNS VICKI AWAY.	
LS DARDIS  MIX DEMATERIALISES  PHOTO CAPTION	
Jungle	
MIX 54. TELECINE 5 (TK-41) Dur: 3'13"	S.O.F.

(54 on T/C 5 - TK-41)

IAN and BARBARA energe from the DARDIS, which has landed by an engineering firm.

Dialogue and caption sequence.

Ending BARBARA/IAN on a London 'bus, driving into the distance.

#### END TELECINE

MIX at point to be decided

55. 5 D 35

CU MONITOR on T.-S.V.

BOOM A1/

INT.

17.

PULL OUT to let VICKI & DOCTOR in R. & L.

VICKI: Doctor, they've made it. They've made it!

TARDIS. LIVING QUARTERS.

DOCTOR: I shall miss them. Yes, I shall miss them. (something about always fussing and bothering and getting in my way...)
Well, I think it's time we were off. Come on now.

M.Q.59

56. 2 D

CAPTION: Model Tardis

(Repeat Q.47 -

MIX TO

take out on 2nd long

57. 1 D (locked)
CAPTION: Jungle

on 2nd lo guitar)

## /5 TO ROLLER/

MIX TO

58. 4 C (Kaleidoscope)
CAPTION: Stars

M.Q.60 Tardis /through space

59. 3 D
CU TARDIS CUT-OUT
against blacks

(SPINNING TARDIS FX)

ZOOM OUT as it starts to spin

S/I SLIDE:

Next Episode THE WATCHER

60. 5 ROLLER CAPTION

(details next page)

Dr. Who
WILLIAM HARTNELL

Ian Chesterton WILLIAM RUSSELL

Barbara Wright JACQUELINE HILL

Vicki MAUREEN O'BRIEN

Steven Taylor PETER PURVES

Dalek Voices
PETER HAWKINS
DAVID GRAHAM

Daleks ROBERT JEWELL KEVIN MANSER GERALD TAYLOR

Mechonoid Voice DAVID GRAHAM

Mechonoids
MURPHY GRUMBAR
JACK PITT
JOHN SCOTT MARTIN

with KEN TYLLSON

Title music by RON GRAINER and the BBC Radiophonic Workshop

Incidental music composed and conducted by DUDLEY SIMPSON

Film Cameraman CHARLES PARNALL

Film Editor NORMAN MATTHEWS

Costumes Supervised by DAPHNE DARE

Make-up Supervised by SONIA MARKAHM

Lighting HOWARD KING

Sound RAY ANGEL

Story Editor DENNIS SPOONER

Designers RAYMOND DUSICK JOHN WOOD

S/I SLIDE:

Producer VERITY LAMBERT

S/I SLIDE:

Directed by RICHARD MARTIN

BBC tv